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April 6, 2022

OFFICE OF CONGRESSWOMAN NANCY PELOSI  
SPEAKER OF THE HOUSE  
1236 Longworth House Office Building  
Washington, DC 20515

Dear Madam Speaker:

The Chinatown Media and Arts Collaborative (CMAC) respectfully requests funding in the amount of \$2,493,572 for the first phase of the renovation of our building at 800 Grant Avenue in San Francisco.

Should you have any questions about the attached application, please do not hesitate to contact me at (415) 308-6051 or [tengmabel@gmail.com](mailto:tengmabel@gmail.com).

With thanks for your kind consideration,

A handwritten signature in blue ink that reads 'Mabel S. Teng'.

Mabel Teng  
Interim Executive Director

## **FY23 Community Project Funding Request**

Chinatown Media and Arts Collaborative

The following six organizations have come together to form the Chinatown Media and Arts Collaborative and support the project to renovate 800 Grant Avenue in San Francisco's Chinatown as Edge on the Square:

**Angel Island Immigration Station Foundation** raises awareness of the experience of immigration into America through the Pacific, collecting the rich stories of immigrants and sharing them through education initiatives and public programs.

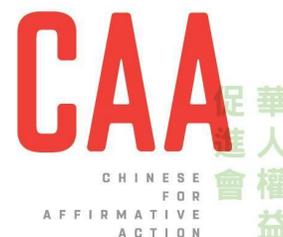
**Center for Asian American Media** produces and presents stories that convey the richness and diversity of Asian American experiences for the broadest public.

**Chinatown Community Development Center** builds community and enhances the quality of life for San Francisco residents, serving primarily the Chinatown neighborhood. They are advocates, organizers, planners, and managers of affordable housing.

**Chinese Culture Foundation** of San Francisco was established in 1965 to elevate the underserved and give voice to equality through education and contemporary art. It is a safe space for artists to champion activism, resiliency, and healthy communities.

**Chinese for Affirmative Action** was founded in 1969 and is a progressive voice in the broader API community that advocates for systemic change and remedies radical and social injustice, and advances multi-racial democracy in the United States.

**Chinese Historical Society of America** preserves and illuminates the history of Chinese in America by serving as a center for research, scholarship, and learning to inspire a greater appreciation for their collective experience through exhibitions and programs



April 6, 2022

Nancy Pelosi  
Office of Congresswoman Nancy Pelosi  
Speaker of the House  
1236 Longworth House Office Building  
Washington, DC 20515

Dear Madam Speaker:

I am delighted to write in support of the Chinatown Media and Arts Collaborative (CMAC) and its timely and important project to develop programming in a renovated building in the heart of San Francisco Chinatown.

The project is dear to our own mission. Founded in 1969, Chinese for Affirmative Action works to protect the civil rights of Chinese Americans and to advance multiracial democracy. For more than five decades, we have been a progressive voice in and on behalf of the broader Asian American and Pacific Islander (API) community.

The organizations that have come together to help make CMAC and Edge on the Square a reality represent unparalleled collective experience in engaging, serving, and organizing among the most vulnerable community members in San Francisco's low-income API community, particularly those living in Chinatown. I am confident that this collaborative project will strengthen cultural identity, economic opportunity, and civic engagement for this community during an unprecedented moment of challenge, and during years of recovery ahead.

With alarming anti-Asian hate incidents across the country, it could not be more important to support contemporary art and media-based approaches to inclusive storytelling that fosters a greater public understanding of Chinatown and the API community.

Thank you for your consideration of the CMAC funding request.

Sincerely,

Vincent Pan  
Co-Executive Director



Chinatown Community  
Development Center  
華協中心

1525 Grant Avenue  
San Francisco, CA 94133  
TEL 415.984.1450  
FAX 415.362.7992  
TTY 415.984.9910  
www.chinatowncdc.org

April 6, 2022

Office of Congresswoman Nancy Pelosi  
Speaker of the House  
1236 Longworth House Office Building  
Washington, DC 20515

Dear Madam Speaker:

It is with great enthusiasm that I write in support of the Chinatown Media and Arts Collaborative's project to renovate a historic building on San Francisco's Grant Avenue as a vital new arts center to be called Edge on the Square. The Chinatown Community Development Center builds community and enhances the quality of life for San Francisco residents, with a focus on the Chinatown neighborhood. We are advocates, organizers, planners, and managers of affordable housing.

The creation of a community center like Edge on the Square has an urgency sparked by the horrific rise in hate crimes against Asian Americans. As a cultural anchor and destination for the community and visitors, Edge on the Square will help the city recover and heal from a pandemic disproportionately impacting Chinatown with the economic and social effects of rising xenophobia. By highlighting the API history and experience through art and storytelling, and engaging a broad audience, the project will support CMAC's goals to protect and enhance the Chinatown neighborhood, the lives of our low-to moderate income residents, our historical Chinese American and immigrant culture, our artists and arts spaces, our community-serving businesses, our nonprofits, our jobs, and our homes.

The proposed project will include Phase One renovations that will allow programming to begin within the next 18 months, introducing Edge on the Square as a destination to learn about the history of Asian American involvement in the arts, education and social change sectors, through the presentation of innovative and original public programs including exhibitions, media screenings, publications, public conversations and others.

I urge you to support this impactful project and thank you for your attention.

Regards,

Malcolm Yeung  
Executive Director

**FY23 Community Project Funding Request**  
Chinatown Media and Arts Collaborative

Links to news articles highlighting the project's impact on SF and the neighboring communities:

[Hoodline: Chinatown Getting New Arts and Media Center](#)

[AsAmNews: New AAPI Cultural Center to be Built in San Francisco](#)

[SF Examiner: State Funds New Chinatown Arts Center](#)



Chinatown Community  
Development Center

華協中心

1525 Grant Avenue  
San Francisco, CA 94133  
TEL 415.984.1450  
FAX 415.362.7992  
TTY 415.984.9910  
www.chinatowncdc.org

April 21, 2022

Office of Congresswoman Nancy Pelosi  
Speaker of the House  
1236 Longworth House Office Building  
Washington, DC 20515

Dear Madam Speaker:

I am very happy to be able to write this letter of total support for the Chinatown Media and Arts Collaborative's (CMAC) project on 800 Grant Avenue in our beloved Chinatown.

After all that Chinatown and our community has gone through, rebuilding community and enhance the quality of life for San Francisco residents, we need a forward-thinking entity like CMAC in our midst. CMAC will spark place-based community development in the Chinatown neighborhood. The comprehensive vision of community, a quality environment, a healthy neighborhood economy, expressed and explored through the arts, events, gatherings, performances, workshops, skill building sessions, etc. is the way forward, especially when it is committed to the empowerment of low-income residents, diversity and coalition building, as well as social and economic justice.

CMAC's project "Edge on the Square" is an expression of vitality and good will that is desperately needed. Through core elements like respect, compassion, empowerment, CMAC will be an anchor in the coalition of advocates and supporters who contribute their own voices in the community to strengthen community, while also building bridges of respect and acknowledgement.

The alarming increase of hate crimes against members of the Asian community is another grave reminder that action is desperately needed. In this sense, we believe that Edge on the Square will help the city recover and heal from a pandemic which has disproportionately impacting Chinatown

Showcasing and highlighting API history and experience through art and storytelling, and bringing together audience from near and far, CMAC's goals to protect and enhance the Chinatown neighborhood, and the, our Chinese American history will bear fruits for generations to come.

We are in full support of the proposed project, which will include renovations that will allow programming to begin within the next 12-18 months – which is a critical phase in our rebuilding efforts of our local community.

We are ready to engage, support and promote CMAC's activities and we hope we can add your powerful voice this cause.

Your consideration for this project is much appreciated.

Sincerely,

*Rev. Norman Fong*

Rev. Norman Fong

Former Executive Director of Chinatown Community Development Center





April 18, 2022

Office of Congresswoman Nancy Pelosi  
Speaker of the House  
1236 Longworth House Office Building  
Washington, DC 20515

Dear Madam Speaker:

It is with great pleasure that I write in support of the Chinatown Media and Arts Collaborative (CMAC) project to renovate a historic building on San Francisco's Grant Avenue as a vital new arts center to be called Edge on the Square. The Angel Island Immigration Station Foundation (AIISF) is the primary nonprofit partner working with Angel Island State Park to preserve the buildings at the National Historic Landmark and to uplift its histories and stories. AIISF also is a co-founding Board Member for CMAC

Angel Island Immigration Station Foundation (AIISF) raises awareness of the experience of Immigration into America through the Pacific. AIISF collects and preserves the rich stories and personal journeys of thousands of immigrants and shares them with visitors and everyone living in America through education initiatives and public programs. The Angel Island Immigration Station reminds us of the complicated history of immigration in America. It serves as a symbol of our willingness to learn from our past to ensure that our nation keeps its promise of liberty and freedom.

By highlighting the API history and experience through art and storytelling, and engaging a broad audience, the project will support CMAC's goals to protect and enhance the Chinatown neighborhood, the lives of our low-to moderate income residents, our historical Chinese American and immigrant culture, our artists and arts spaces, our community-serving businesses, our nonprofits, our jobs, and our homes.

The proposed project will include Phase One renovations that will allow programming to begin within the next 18 months, introducing Edge on the Square as a destination to learn about the history of Asian American involvement in the arts, education and social change sectors, through the presentation of innovative and original public programs including exhibitions, media screenings, publications, public conversations, and others.

I urge you to support this impactful project and thank you for your attention.

With deep appreciation for your consideration and leadership,

A handwritten signature in black ink, appearing to read "Edward Tepporn".

Edward Tepporn  
Executive Director, AIISF

April 19, 2022

Office of Congresswoman Nancy Pelosi  
Speaker of the House  
1236 Longworth House Office Building  
Washington, DC 20515

Dear Madam Speaker:

Thank you for the opportunity to express my support for the Chinatown Media and Arts Collaborative's (CMAC) project on 800 Grant Avenue at Clay Street in Chinatown, the future home of Edge on the Square".

The Chinatown that the local community, the regional residents and the visitors from afar all loved was a vibrant community with the streets full of residences, full of life and activity and parks populated with people who consider the open spaces their living rooms. It is and was the city's densest neighborhood, a place of rich cultural and economic activities. Well, that almost seems like a tale of a bygone era. Chinatown is struggling economically, and Asian American are physically and emotionally hurting from a wave of hate in recent years.

This calls for an answer, it calls for a new thinking and I am convinced one of the best answers is provided by CMAC's "Edge on The Square" as it addresses all the concerns I expressed above. Culture and art are bringing people together. We need this in Chinatown, we need this for our community, our people and we need this as a society. We need an organization that can be in a leadership role. CMAC and its vision for an artistic, for a community and for an economic revival is the kind of entity entity we need.

It is now upon their ability to get going within the next year to infuse life into Chinatown and to make Chinatown once again a place of culture and engagement and vibrancy.

From my own experience I know that change takes time. I have worked on protecting Chinatown and its residents for over 40 years. You need a vision, you need allies, you need the ability to influence, and you need a vehicle to move your vision forward. I see all these factors in CMAC's programming and in their plans on how they want to develop "Edge on the Square" as the cultural, artistic and community (welcome) center in Chinatown.

We need CMAC as the driving force for maintaining Chinatown as a living community in contrast to how Chinatowns have evolved or devolved in other major American cities. San Francisco Chinatown needs CMAC's impulse to remain a living historical community that is alive, authentic, inclusive, appealing and safe.

API hate crime must become a thing of the past and for that we need inclusive programming that attracts and connects, heals and reflects.

The track record of arts and culture initiatives to revive and change neighborhoods is incredibly strong around our nation and the world. We should trust this track record and enable CMAC to move forward as a steward of this much needed change.

Please join me in supporting CMAC's vision and passion.

With my best regards,



**Gordon Chin**

Former Executive Director of the Chinatown Community Development Center



**CHINESE  
HISTORICAL  
SOCIETY of  
AMERICA**

4/18/2022

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Nancy Pelosi

Office of Congresswoman Nancy Pelosi  
Speaker of the House  
1236 Longworth House Office Building  
Washington, DC 20515

Dear Madam Speaker:

I am honored to write in support of the Chinatown Media and Arts Collaborative (CMAC) and its most relevant and much needed project to offer programming in the heart of San Francisco, Chinatown.

The project is dear to our own mission. CHSA was founded in 1963, to collect, preserve and illuminate the history of Chinese in America by serving as a center for research, scholarship and learning to inspire a greater appreciation for, and knowledge of, their collective experience.

We are one of the founding organizations that has come together to help make CMAC and Edge on the Square a reality. This unity represents unparalleled collaboration between nonprofits that are engaging, serving, and organizing among the most vulnerable community members in San Francisco's low-income API community, particularly those living in Chinatown.

I am confident that this project will strengthen cultural identity, economic opportunity, and civic engagement for this community during an unprecedented moment of challenge, and during years of recovery ahead.

With alarming anti-Asian hate incidents across the country, it could not be more important to support contemporary art and media-based approaches to inclusive storytelling that fosters a greater public understanding of Chinatown and the API community.

Thank you for your consideration of the CMAC funding request.

Yours Sincerely,

Justin Hoover  
Executive Director  
Chinese Historical Society of America



舊金山中華文化基金會  
Chinese Culture Foundation of San Francisco

Dedicated to elevating underserved communities  
and giving voice to equality through education and contemporary art.

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Senior Advisor  
Mabel S. Teng

April 18, 2022

Office of Congresswoman Nancy Pelosi  
Speaker of the House  
1236 Longworth House Office Building  
Washington, DC 20515

Dear Madam Speaker,

It is with great excitement that I write in support of the Chinatown Media and Arts Collaborative's (CMAC) vision to renovate a historic building in the heart of San Francisco's Chinatown to become a new kind of arts and community center. The project "Edge on the Square" is dear to the Chinese Culture Center & Foundation of San Francisco (CCC) and we believe it will be a much needed cultural offering for the Chinatown Community.

CCC's mission is to elevate underserved communities and give voice to equality through education and contemporary art. Founded in 1965, Chinese Culture Foundation opened its primary program site, Chinese Culture Center, in 1973. Our work is based in Chinatown and San Francisco's open and public spaces, and other art institutions. The creation of a community center like "Edge on the Square" has an urgency sparked by the horrific rise in hate crimes against Asian Americans. As a cultural anchor and destination for the community and visitors, "Edge on the Square" will help the City recover and heal from a pandemic disproportionately impacting Chinatown with the economic and social effects of rising xenophobia.

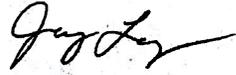
By highlighting the API history and experience through art and storytelling, and engaging a broad audience, the project will support CMAC's goals to protect and enhance the Chinatown neighborhood, the lives of our low-to moderate income residents, our historical Chinese American and immigrant culture, our artists and arts spaces, our community-serving businesses, our nonprofits, our jobs, and our homes.

The proposed project will include Phase One renovations that will allow programming to begin within the next 18 months, introducing "Edge on the Square" as a destination to learn about the history of Asian American involvement in the arts, education and social change sectors, through the presentation of innovative and original public programs including exhibitions, media screenings, publications, public conversations and others.

750 Kearny Street 3rd Floor, San Francisco, CA 94108  
T (415) 986-1822 | F (415) 986-2835 | W [www.cccsf.us](http://www.cccsf.us) | E [info@cccsf.us](mailto:info@cccsf.us)

I urge you to support this much needed project.

Sincerely,

A handwritten signature in black ink, appearing to read 'Jenny Leung', with a stylized flourish at the end.

Jenny Leung  
Executive Director



Proudly consists of:

APA Family Support Services  
APA Heritage Foundation  
API Legal Outreach  
ASIAN, Inc.  
Asian & Pacific Islander Wellness Center  
Asian Pacific American Community Center  
Asian Pacific Islander Cultural Center  
Asian Law Caucus, Inc.  
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Brightline Defense Project  
Center for Asian American Media  
Charity Cultural Services Center  
Chinatown Community Children's Center  
Chinatown Community Development Center  
Chinatown Media and Arts Collaborative  
Chinatown Rotary Club  
Chinese Culture Center of San Francisco  
Chinese for Affirmative Action  
Chinese Historical Society of America  
Chinese Newcomers Service Center  
Chinese Progressive Association  
Community Youth Center  
Donaldina Cameron House  
Filipina Women's Network  
Filipino American Development Foundation  
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SF Hep B Free  
SOMA Pilipinas  
South of Market Community Action Network  
Southeast Asian Community Center  
Southeast Asian Development Center  
The YMCA of San Francisco- Chinatown  
Visitacion Valley Asian Alliance  
West Bay Pilipino Multi-Service, Inc.  
Wu Yee Children's Services

April 20, 2022

Office of Congresswoman Nancy Pelosi  
Speaker of the House  
1236 Longworth House Office Building  
Washington, DC 20515

Dear Madam Speaker:

On behalf of the Asian and Pacific Islander Council of San Francisco (API Council), I am humbled to have the opportunity to write a letter of support for the Chinatown Media and Arts Collaborative's (CMAC) project on 800 Grant Avenue in our beloved Chinatown. We are especially excited about CMAC's plans as they not only bring new life into the Chinatown community, but also have such a clear community vision. Their focus to include the elderly and their plans to engage the same constituency as we do, makes this project beyond special for us and the community we serve.

Having the project "Edge on the Square" as an inclusive cornerstone of cultural activity is not a "nice to have" it is essential for the vitality of all segments of our community. Especially for the older residents in the area. We believe it will be a much-needed cultural offering that touches the heart of everyone it serves, an opportunity to mend hearts and an opportunity to appreciate our often vulnerable constituency.

The API Council advocates for equitable resources that improve the quality of life for San Francisco's underserved Asian & Pacific Islander residents. As the premier voice on behalf of Asian & Pacific Islanders, API Council believes that all residents should have access to programs and services that empower them to make choices that improve their standard of living. We advocate for equitable funding allocations to foster healthy communities that contribute to San Francisco's vibrant culture.

It seems like the whole nation and in fact the entire world is looking at San Francisco in disbelief. The rise in hate crimes against Asian Americans, even against the elderly and frail simply cries for a cultural anchor and destination for the community and visitors. We strongly believe Edge on the Square will help the city recover and heal from a pandemic disproportionately impacting Chinatown with the economic and social effects of rising xenophobia. Let's create a place that pulls people in – from all walks of life, a center that facilitates engagement amongst groups that might not otherwise engage and a platform where community members can meet, create, and enjoy their and other's creations, ideas and talents.

By highlighting the API history and experience through art and storytelling, and engaging a broad audience, the project will support CMAC's goals to protect and enhance the Chinatown neighborhood, the lives of our low-to moderate income residents, our historical Asian American and Asian and Pacific Islander immigrant culture, our artists and arts spaces, our community-serving businesses, our nonprofits, our jobs, and our homes.

The proposed project will include renovations that will allow programming to begin within the next 18 months. That is tangible, concrete and so needed.

The project has our full support, and we would like to ask you for your support as well.

Thank you so much for your consideration.

Sincerely,

A handwritten signature in black ink, appearing to read 'Cally Wong', with a long, sweeping horizontal line extending to the right.

Cally Wong  
Executive Director  
API Council